

J.S. Bach
Cantata No. 14
Wär Gott nicht mit uns diese Zeit

(Coro)
(Larghetto $\text{♩} = 82$)

Soprano

Alto

Tenore

Basso

Pianoforte

Wär' Gott nicht mit uns die - se Zeit, — die - se -
Were God not with us here to day, — here to -

Wär' Gott nicht mit uns die - se Zeit, —
Were God not with us here to day.

Wär' Gott nicht mit uns die - se Zeit, — die - se -
Were God not with us here to day, — here with -

Gott nicht mit uns die - se Zeit, — die - se Zeit, wär'
God not with us here to day, — here with us, were -

Zeit, wär' Gott nicht mit uns die - se Zeit, die - se Zeit, die - se
day, were God not with us here to day, here with us, here with

— die - se Zeit, — wär' Gott nicht mit uns die - se Zeit, die - se
— here to day, — were God not with us here to day, here with

18

Zeit, wär' Gott nicht mit uns die - se Zeit,
us, were God not with us here to day, die - se
Gott nicht, wär' Gott nicht mit uns die - se
God not, were God not with us here to -
Zeit, wär' Gott nicht, wär' Gott nicht mit uns
us, were God not, were God not with us
Zeit, wär' Gott nicht,
us, were God not,

Choral.

19

Zeit, die - se Zeit, wär' Gott nicht mit uns die - se Zeit,
day, here to - day, were God not with us here to - day,-
Zeit, die - se Zeit, wär' Gott nicht mit uns die - se Zeit,
day, here to - day, were God not with us here to - day,-
die - se Zeit, wär' Gott nicht mit uns, mit uns die - se Zeit, so
here to - day, were God not with us, with us here to - day, when
war' Gott nicht mit uns die - se Zeit, die - se Zeit,
were God not with us here to - day, here to - day,

5 A

so soll _____
when foes _____
foes _____ so sore as - - sail us, when _____ foes _____
so soll _____ Is.ra - el _____ sa - gen, so _____ soll _____
when foes _____ so sore as - - sail us, when _____ sail _____
sa -

61

so soll _____ Is.ra - el _____ sa - gen, so _____
when foes _____ so sore as - - sail us, when _____ when -
Is.ra - el sa - gen, so _____ so _____ soll _____ Is.ra - el
so sore as - sail us, when _____ when _____ foes _____ so sore
gen, so _____ soll Is.ra - el sa - gen, so _____ soll _____ Is.ra - el sa - gen, so _____
us, when _____ foes so sore as - sail us, when foes _____ so sore as - sail us, when _____

Choral

57

soll Is - ra - el, Is .ra - el sa - gen, so soll
foes so sore ly, so sore as sail us, when foes
sa - gen, so soll Is - ra - el sa - gen,
sail us, when foes so sore as sail us,
el sa - gen, so soll Is - ra - el sa - gen,
as sail us, when foes so sore as sail us
soll Is - ra - el sa - gen, so soll
foes so sore as sail us, when foes

49

Is - ra - el sa - gen, so soll Is - ra -
so sore as sail us, when foes so sore
so soll Is - ra - el sa - gen, Is - ra -
when foes so sore as sail us, so sore
gen, so soll Is - ra - el sa - gen, so soll Is - ra -
us, when foes so sore as sail us, when foes so sore
Is - ra - el sa - gen, soll Is - ra -
so sore as sail us, foes so sore

B

el sa - - gen,
as - sail us, wär' faint -

el sa - - gen, wär' Gott nicht mit uns die - - se Zeit, wär'
as - sail us, faint - heart - ed, would we all then say, faint -

el sa - - gen, wär' Gott nicht mit uns die - - se
as - sail us, faint - heart - ed, would we all then -

Gott nicht mit uns, wär' Gott nicht mit uns die - - se
heart-ed, would we, faint - heart - ed, would we all then..

Gott nicht mit uns die - - se Zeit, wär' Gott nicht mit uns,
heart-ed, would we all then say, faint - heart - ed, would we,

Zeit, wär' Gott nicht mit uns, wär' Gott nicht die - - se Zeit, die - - se
say, faint - heart - ed, would we all then say, faint - heart - ed, all then

Choral

Zeit, wär' Gott nicht mit uns die - se
say, faint - heart-ed, would we all then

wär' Gott nicht mit uns die - se Zeit, wär' faint -
faint - heart-ed, would we all then say,

mit uns die - se Zeit, die - se Zeit, wär' Gott nicht mit uns,
would we all then say, all then say, faint - heart-ed, would we,

Zeit, wär' Gott nicht mit uns die - se Zeit, die - se
say, faint - heart-ed, would we all then say, all then

67 C

Zeit, wär' Gott nicht mit uns die - se Zeit, wir hät - ten
say, faint - heart-ed, would we all then say: "Our cour - age

Gott nicht mit uns die - se Zeit, die - se Zeit,
heart-ed, would we all then say, all then say:

wär' Gott nicht mit uns die - se Zeit,
faint - heart-ed, would we all then say:

Zeit, wär' Gott nicht mit uns die - se Zeit,
say, faint - heart-ed, would we all then say:

C

78

müssen ver - za - gen, wir hät - ten müs - sen ver -
sure - ly will fail us, our cour - age sure - ly will fail us, our cour - age
wir hät - ten müs - sen ver -
'Our cour - age sure - ly will fail us, our cour - age'

79

za - gen, wir, wir hät - ten müs - sen ver - za -
fail us, our, our cour - age sure - ly will fail us, will fail us, our cour - age
hät - ten müs - sen ver - za - gen, ver - za - gen, wir hät - ten
cour - age sure - ly will fail us, will fail us, our cour - age
hät - ten müs - sen ver - za - gen, wir hät - ten
cour - age sure - ly will fail us, our cour - age
za - - - - gen, wir hät - ten müs - sen ver - za - gen, wir
fail us, our cour - age sure - ly will fail us, our

Choral.

85

gen, ver - za - - - gen, wir hät - ten müssen ver -
us, will fail us, our cour - age sure - ly will
müssen ver - za - - - gen, wir
sure - ly will fail us,
müssen ver - za - - - gen, wir hät - ten
sure - ly will fail us,
hät - ten müssen ver - za - - - gen, wir hät - ten müssen ver -
cour - age sure - ly will fail us, our cour - age sure - ly will

91

za - - - - gen, wir hät - ten müssen ver - za - - -
fail us, our cour - age sure - ly will fail
hät - ten müssen ver - za - - - gen, ver - za - - -
cour - age sure - ly will fail us, will fail
müssen ver - za - - - gen, ver - za - - -
sure - ly will fail us, will fail
za - - - - gen, ver - za - - -
fail us, will fail

97

D

gen,
us;"

gen, die so — ein ar - - - mes Häuf - lein
us;" for we were but a fee - ble

gen,
us;"

gen, die so — ein ar - - - mes
for we were but a

108

die so — ein ar - - - mes Häuf - lein
for we were but a fee - ble

sind. die so ein ar - - - mes Häuf - lein
band, for we were but a fee - ble

die so — ein ar - - - mes
for we were but a

Häuflein sind, die so ein ar - - mes Häuf - lein sind,
fee - ble band, for we were but a fee - ble band,

109

sind, die so ein ar - - - mes Häuf - lein
 band, for we were but a fee - ble

sind, die so ein ar - - - mes
 band, for we were but a

Häuf - lein sind, die so ein ar - mes Häuf - lein sind,
 fee - ble band, for we were but a fee - ble band,

die so ein ar - - - mes Häuf - lein
 for we were but a fee - ble

115

sind, die so ein ar - - - mes
 band, for we were but a

Häuf - lein sind, die so ein ar - - - mes Häuf - lein
 fee - ble band, for we were but a fee - ble

die so ein ar - - - mes Häuf - lein
 for we were but a fee - ble

sind, die so ein ar - mes Häuf - lein sind, ein
 band, for we were but a fee - ble band, were

127

ar - mes Häuf - lein sind, die so _ ein ar - - - - mes
but a fee - ble band, for we - were but a - - - - a

so _ ein ar - mes Häuf - lein sind, die so _ ein ar - -
we were but a fee - ble band, were but a fee - -

Häuf - lein sind, die so _ ein
fee - ble band, for we were

so _ ein ar - mes Häuf - lein sind, die so _
we were but a fee - ble band, for we - -

188

E

Häuf - - - - lein sind,
fee - - - - ble band,

- mes, ein ar - - mes Häuf - lein sind, ver -
- ble, a fee - - ble, fee - - ble band, de -

ar - - - - mes Häuf - lein sind,
but _____ a fee - - ble band,

— ein ar - - mes Häuf - lein sind, ver - acht' von so — viel
— were but _____ a fee - - ble band, de - spised by foes — on —



189

ver - acht' von so — viel Men - schen
de - spised by foes — on — ev - ry —

acht' von so — viel Men - schen kind, ver - acht' von so — viel, so
spised by foes — on — ev - ry — hand, de - spised by foes, — by foes

ver - acht' von
de - spised by

Men - schen kind, ver - acht' von so — viel Men - schen kind,
ev - ry — hand, de - spised by foes — on — ev - ry — hand,

145

kind, ver - acht' von so viel Men - schen.kind,
hand, de - spised by foes on ev - ry hand,

viel Menschen.kind, von so viel Men - schen.kind, ver - acht' von
on ev - ry hand, by foes on ev - ry hand, de - spised by

so viel Men - schen.kind, ver - acht' von so viel Men - schen.
foes on ev - ry hand, de - spised by foes on ev - ry

ver - acht' von so viel Men - schen.
de - spised by foes on ev - ry

Choral.



151

ver - acht' von so viel Men - schen kind, ver - acht' von so -
de - spised by foes on ev - ry hand, de - spised by foes -

so viel Men - schen.kind, ver - acht' von so viel Men - schen -
foes on ev - ry hand, de - spised by foes on ev - ry -

kind, von so viel Menschen.kind, von so viel Men - schen.
hand, by foes on ev - ry hand, by foes on ev - ry -

kind, von so viel Menschen.kind, ver - acht' von so viel Men - schen.
hand, by foes on ev - ry hand, de - spised by foes on ev - ry



viel — Men — schen — kind, ver — acht' von so — viel — Menschen —
 — on — ev — ry — hand, de — spised by foes — on — ev — ry —

kind, ver — acht' von so — viel Men — schen — kind, von so — viel Menschen —
 hand, de — spised by foes — on — ev — ry — hand, by foes — on — ev — ry —

kind, von so — viel Men — schen — kind, ver — acht' von so — viel Menschen —
 hand, by foes — on — ev — ry — hand, de — spised by foes — on — ev — ry —

163 F
 kind, die an uns set — zen al — le, die an uns —
 hand, did not Thy might — a — vail us, did not Thy —

kind,
 hand,

kind, die an uns set — zen al — le, die —
 hand, did not Thy might — a — vail us, did —

kind,
 hand,

F

169

set - zen al - - - le, die an uns setzen al - - -
 might a - vail us, did not Thy might a - vail

die an uns set - - - zen al - - -
 did not Thy might a - vail

an uns set - - - zen alle, die an uns setzen al - - -
 not Thy might a - vail us, did not Thy might a - vail

die an uns set - - - zen al - - - le, die
 did not Thy might a - vail us, did

175

le. die an uns set - - - zen al - - -
 us, did not Thy might a - vail

le, die an uns set - - - zen al - - - le, die an uns setzen al - - -
 us, did not Thy might a - vail us, did not Thy might a - vail

le, die an uns set - - - zen, die an uns set - - -
 us, did not Thy might, Lord, did not Thy might

an uns setzen al - - - - le.
 not Thy might a - vail us,

181

le, die an uns set - zen al - - - le, die
us, did not Thy might a - vail us, did
- - - le, die an uns set - zen al - - le, die
us, did not Thy might a - vail us, did
zen al - le, die an uns set - zen al - - le, die
a - vail us, did not Thy might a - vail us, did
die an uns set - zen al - le, die an uns set -
did not Thy might a - vail us, did not Thy might

Choral

187

an uns setzen al - - -
not Thy might a - vail

an uns set - zen al - - -
not Thy might a - vail

an uns setzen al - le, die an uns set - zen al - - -
not Thy might a - vail us, did not Thy might a - vail

zen, al - - -
a - vail

198 G

le,
us,
le, die an uns setzen, die an uns
us, did not Thy might, Lord, did not Thy
le, die an uns set - zen - al - le, die an uns
us, did not Thy might - a - vail - us, did not Thy

199

die an uns set - zen - al - le, die an uns
did not Thy might - a - vail - us, did not Thy
set - zen - al - le, die an uns set - zen
might - a - vail - us, did not Thy might - a -
le, die an uns set - zen - al - le,
us, did not Thy might - a - vail - us,
set - zen - al - - - - - le, die an uns
might - a - vail - us, did not Thy

205

set - zen al - le, die an uns set - zen al -
 might a - vail us, did not Thy might a - vail
 al - le, die an uns set - zen al -
 vail us, did not Thy might a - vail
 die an uns set - zen al - le, die an uns
 did not Thy might a - vail us, did not Thy
 set - zen al - le, die an uns
 might a - vail us, did not Thy

211

le, die an uns set - zen al - le.
 us, did not Thy might a - vail us.
 le, die an uns set - zen, die an uns set - zen al - le.
 us, did not Thy might, Lord, did not Thy might a - vail us.
 set - zen, die an uns, an uns set - zen al - le.
 might, Lord, did not Thy might, o Lord, a - vail us.
 set - zen al - le, die an uns set - zen al - le.
 might a - vail us, did not Thy might a - vail us.

Aria(Allegro moderato $\text{d} = 84$)

4 (120)

7 (123)

10 (126)

13 (129)

16 (152)

19 (155) Soprano

Uns're Stärke heisst zu
Our own might is far too

22

schwach, un-serm Feind zu wi-der-ste-hen,
weak from our foes it-self to fend us,

25

uns-re Stärke heisst zu schwach, un-serm Feind zu wi-der-ste-hen,
our own might is far too weak from our foes it-self to fend us,

28

— hen,
— us,
uns-re Stärke heisst zu schwach,
our own might is far too weak,

31

uns-re Stärke heisst zu schwach,
our own might is far too weak
un-serm Feind zu wi-der-
from our foes it - self to

34

ste - - - - - hen, un - serm Feind -
fend - - - - - us, from - - - our foes -

38

zu wi - - - der - ste - - - - - hen, un - - - serm
it - self - - - to - fend - - - - - us, from - - - our

41

Feind zu wi - der - ste - hen, zu wi - der - ste - us, it - self to fend -

44

hen.
us.

47

Stünd'
Stood
not He, in maj - - es - ty,

50

stünd'
stood
not He, in maj - - es -

A musical score page from Brahms' "Requiem". It features two staves: a soprano/tenor staff at the top and a basso continuo staff at the bottom. The vocal part has lyrics in German: "bei,würd' uns ih-re Ty - ran-nei báld," and "ihre Ty - ran-nei bald". The piano part consists of a basso continuo line with harmonic support. Measure numbers 58, 59, and 60 are visible on the left side of the page.

A musical score page from Brahms' "Requiem". The top staff shows the soprano part with lyrics "bei, würd' uns ih . re Ty- ran - nei, ih.re Ty- ran - ty," and the bottom staff shows the bassoon part. The score includes dynamic markings such as forte (f), piano (p), and sforzando (sf).

62
 nei bald bis an das Le -
 ny, soon to a - toms they.

SOLO.

Musical score for J.S. Bach's Church Cantata BWV 14, page 65. The score consists of three staves: soprano, alto, and basso continuo. The soprano and alto parts are primarily sustained notes, while the basso continuo part features a rhythmic pattern of eighth and sixteenth notes.

68

ben, bald bis an das Le - - - ben ge - - hen,
would, soon to a - toms they would rend — us,

Musical score for J.S. Bach's Church Cantata BWV 14, page 68. The soprano and alto parts sing "ben, bald bis an das Le - - - ben ge - - hen," while the basso continuo part provides harmonic support.

72

Musical score for J.S. Bach's Church Cantata BWV 14, page 72. The soprano and alto parts sing a melodic line, while the basso continuo part provides harmonic support.

76

ständ' stood uns nicht der Höch - - ste
not He, in maj - es -

Musical score for J.S. Bach's Church Cantata BWV 14, page 76. The soprano and alto parts sing "ständ' stood uns nicht der Höch - - ste not He, in maj - es -," while the basso continuo part provides harmonic support.

80

bei, würd' uns ih - re Ty - ran - nei bald bis an das
ty, there to foil their tyr - an - ny, soon to a - toms

83

Le - ben, ge - hen, bald bis an das Le - ben, bald bis an das
they would rend us, soon to a - toms they would, soon to a - toms

86

Leben ge - hen, stünd' uns nicht der Höchste bei, würd' uns
they would rend us, stood not He, in maj - es - ty, there to -

89

ih - re Ty - ran - nei - bald bis an das Le - - - -
foil their tyr - an - ny, soon to a - toms - they - - - -

92

- ben ge - - hon.
- would rend us.

96

Unsre Stärke heisst zu schwach, unserm Feind ...
Our own might is far too weak from our foes ...

100

- zu wi - der.ste - - hen,
- it - self - to fend us.

unsre Stärke heisst zu
our own might is far too

108

schwach,
weak.

unsre Stärke heisst zu schwach,
our own might is far too weak

J.S. Bach - Church Cantatas BWV 14

106

un - serm Feind zu wi - der - ste -
from our foes it - self - to fend -

109

- - hen, un - serm Feind zu wi - der -
us, from our foes it - self - to -

112

ste - - - - hen, un - - - - serm Feind zu wi - der -
fend us, from our foes it - self - to -

115

ste - - - - hen, zu wi - der - ste - hen.
fend us, it - self - to - fend - uz.

88

Recitativo

Tendore

A musical score page from Schubert's "The Parting". The top staff is for Tenor, starting with a rest followed by a melodic line. The lyrics are: "Ja, hätt' es Gott nicht zu - ge - -" and "Yea, had not God His folk de -". The bottom staff shows the piano accompaniment, featuring a bass line and a treble line with eighth-note patterns. The dynamic "f" is indicated above the piano staff.

A musical score page from a piano-vocal edition. The top staff shows a vocal line in soprano C major, 2/4 time, with lyrics in German and English. The lyrics are: "Leben, sie rissen uns aus Rach-gier hin," with the English translation below: "end - ed, for they would tear us limb from limb." The piano accompaniment consists of four staves of music, primarily in bass and middle C positions, with some harmonic changes indicated by key signatures.

5

zornig ist auf uns ihr_ Sinn.
fu - ry is so fierce and ___ grim,
Es hätt' uns ih _ re
Our foes would have our

7

Wuth wie ei _ ne wilde Fluth
blood and like a rag-ing flood,
und als be - schäumte Wasser ü . ber . .
would de-luge us in waves of filth - y

8II

schwemmet, und Nie - mand hät - te die Gewalt ge.hemmet.
wa - ter, with no one strong e - nough to stay our slaugh-ter.

AriaVivace ($\text{J} = 54$)

4 (85)

Continuation of the musical score showing measures 4 through 8. The vocal line continues with eighth-note patterns and grace notes. The continuo basso line provides harmonic support with sustained notes and eighth-note chords.

7 (88)

Continuation of the musical score showing measures 7 through 11. The vocal line continues with eighth-note patterns and grace notes. The continuo basso line provides harmonic support with sustained notes and eighth-note chords.

Basso

10 (91)

poco marc.

Gott, bei
God, the

Continuation of the musical score showing measures 10 through 14. The basso continuo line is prominent, featuring eighth-note patterns and grace notes. The vocal line is present in the first few measures but then disappears. The continuo basso line provides harmonic support with sustained notes and eighth-note chords.

13

dei - nem star - ken Schützen sind wir vor den Fein - - - den
mighty of Thy pro - tec - tion keeps us all - from foe - - - men -

16

frei, sind wir vor den Feinden frei, bei deinem starken Schützen sind
free, keeps us all from foes free, the might of Thy pro-tec-tion keeps

19

wir vor den Fein den frei, Gott, bei dei nem star ken
us all - from foe - men free, God, the might of Thy pro -

22

Schüt - - - zen sind wir vor den Fein - - - den frei,
tec - - - tion keeps us all from foe - - - men free,

A musical score page from a vocal work. The top staff shows a soprano vocal line with lyrics in German and English. The lyrics are: "Gott, bei dei nem star ken Schützen sind wir vor den us - all from". The music consists of a soprano part and a piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes. The page number "24" is at the top left, and the key signature is B-flat major.

A musical score for piano, showing four measures of music. The key signature is B-flat major (two flats). The first measure consists of eighth-note chords in the right hand and sixteenth-note patterns in the left hand. The second measure continues this pattern. The third measure begins with a dynamic instruction "p. marc." followed by a sixteenth-note pattern. The fourth measure concludes the section with a similar pattern.

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 35 begins with a forte dynamic. Measure 36 starts with a piano dynamic. The music consists of eighth-note patterns and rests.



89

Wenn sie sich
When the an

p. marc.

42

als wil-de Wel - - - - len uns aus Grimm ent-gegen.
- gry waves of o - - - - cean toss a - bout in wild com-

44

stel - - - - len, stehn uns dei ne Hän - - de
mo - - - - tion give a help - ing hand to

47

bei;
me,

49

51

wenn sie sich _____ als wil . de Wel
when the an - - - gry waves of o - - -

53

- len uns aus Grimm _____ ent - ge - gen - stel
- cean toss a - bout _____ in wild com - mo

55

len, stehn uns dei ne Hän de bei, stehn uns
tion give a help ing hand to me, give a

571

dei ne Hän de bei, stehn uns dei ne
help ing hand to me, give a help ing

60

Hän de bei.
hand to me.

63

Gott, bei dei nem star ken
God, the might of Thy pro

66

Schützen sind wir vor den Fein - den frei, sind wir vor -
tec - tion keeps us all from foe men free, keeps us all -

69

- den Feinden frei, bei deinem starken Schützen sind wir vor den Fein - den
- from. foe men free, the might of Thy pro-tec-tion keeps us all from foe men

72

frei, Gott, bei dei - nem star - ken Schüt - zen
free, God, the might of Thy pro-tec - tion

74 II

sind wir vor den Fein - den frei, Gott, bei
keeps us all from foe men free, God, the

77

dei - nem star - ken Schützen sind wir vor den Fein - den, den
might of Thy pro - tec-tion keeps us all from foe - men, from

p. in a re.

78

Fein - den frei, sind wir vor den Fein - den frei.
foe - men free, keeps us all from foe - men free.

Dal Segno

Choral („Mel: Wär Gott nicht mit uns diese Zeit“)

Soprano

Gott Lob und Dank, der nicht zu gab, dass ihr Schlund uns möcht' fan - gen. Wie
To - God be praise that we es - cape the jaws that would de - vor - us. As -

Alto

Gott Lob und Dank, der nicht zu gab, dass ihr Schlund uns möcht' fan - gen. Wie
To - God be praise that we es - cape the jaws that would de - vor - us. As -

Tenore

Gott Lob und Dank, der nicht zu gab, dass ihr Schlund uns möcht' fan - gen. Wie
To - God be praise that we es - cape the jaws that would de - vor - us. As -

Basso

Gott Lob und Dank, der nicht zu gab, dass ihr Schlund uns möcht' fan - gen. Wie
To - God be praise that we es - cape the jaws that would de - vor - us. As -

ein Vo_gel des Stricks kommt ab, ist unare Seel' ent_gan_gen. Strick ist entzwei und
birds we fly from foes who try to trap and o_ver pow'r us. Re leased the snare that

ein Vo_gel des Stricks kommt ab, ist unsre Seel' ent_gan_gen. Strick ist entzwei und
birds we fly from foes who try to trap and o_ver pow'r us. Re leased the snare that

ein Vo_gel des Stricks kommt ab, ist unsre Seel' ent_gan_gen. Strick ist entzwei und
birds we fly from foes who try to trap and o_ver pow'r us. Re leased the snare that

ein Vo_gel des Stricks kommt ab, ist unsre Seel' ent_gan_gen. Strick ist entzwei und
birds we fly from foes who try to trap and o_ver pow'r us. Re leased the snare that

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